

10-22-2001

October 22nd 2001

CSUSB

Follow this and additional works at: <http://scholarworks.lib.csusb.edu/coyote-chronicle>

Recommended Citation

CSUSB, "October 22nd 2001" (2001). *Coyote Chronicle*. Paper 506.
<http://scholarworks.lib.csusb.edu/coyote-chronicle/506>

This Article is brought to you for free and open access by the Special Collections & Archives at CSUSB ScholarWorks. It has been accepted for inclusion in Coyote Chronicle by an authorized administrator of CSUSB ScholarWorks. For more information, please contact scholarworks@csusb.edu.



Be afraid...very afraid check out the top 10 Horror Flicks

on page 11



Don't be skerred check out the urban legends

on page 4



Coyote Soccer Wrap up...

on page 15



October 22, 2001

Serving the Students of CSUSB for 35 Years

Volume 35 Issue 4

CFA gains Support at Teach Ins



The march continues...students and faculty dressed down in protest against the policies of the CSU Chancellor's office. An effigy of Chancellor Reed is shown in the background.

By Mark Fretz
Staff Writer

The California Faculty Association launched a new advertising campaign on October 16th, 2001 in the lower commons.

This time the CFA decided to take their case directly to the students, to inform them of the deadlock in negotiations over a new contract with the administration. The CFA and CSU haven't signed a contract in three years.

Photo by J.J. Eddy
The program began with an introduction by the CFA chapter president Tom Meisenhelder. He talked about the issues that face the university, such as increasing enrollments that are creating an access crisis, the fact that funding is on track to decrease, giving less access to classes that students

The event was held from noon to 6pm. Popcorn, lemonade, and live music enticed wandering students to stop and rest for a few minutes and listen. What started off as a slow stream of on-lookers around 1pm turned into a torrent of participants by about 2pm. When seats began to fill, students started sitting on the grass surrounding the lower commons.

need, faculty aren't getting appropriate percentage increases to match the 7% increase in enrollment, and there are too many temporary teachers as opposed to tenured.

Beverly Gallo, one of the featured speakers, is a temporary teacher at CSUSB who wanted to make students more aware of the conditions that teachers are working in, opening the eyes of many students who simply had no idea.

Beverly explained that sometimes up to four teachers share an office at one time. Students were also made aware that 52% of the professors are considered part time or temporary workers, even after working in the system for 10 to 20 years.

Often times temporary teachers have to commute between colleges to make ends meet, giving students less time to ask questions or meet with the teacher during office hours.

Students were also invited to participate in the event during the "Open Mike/Voices of Solidarity" parts of the program. During this time, students and faculty went to the microphone to say some words of encouragement and support. One unknown student was almost in

~CFA

continued on page2

Feinstein Proposes Tracking System

By Mathew Taylor
News Editor

Senator Dianne Feinstein (D-Calif.) has begun a mission to crucify and violate foreign student's rights. Senator Feinstein has asked President Bush to allocate \$32.3 million of the \$20 billion in the Emergency Supplemental Appropriations fund. Feinstein would like President Bush to put this money into the Immigration and Naturalization Services so that they can implement their electronic tracking system on foreign students.

This idea for legislation came to the forefront after the bombing of the World Trade Center. This action seems to be an effort at targeting students and education. "Today there is little scrutiny given to those who claim to be foreign students seeking to study in the United States. In fact, the foreign student visa program is one of the most unregulated and exploited visa categories," said Feinstein. The tracking system

that Feinstein wishes to implement was originally mandated in the Illegal Immigration Reform and Responsibility Act of 1996.

Feinstein believes that September 11 should be a lesson to show how vulnerable the U.S. borders are. She contends, "...this is not an opportunity to find scapegoats, rather it is an opportunity to learn from the lessons of the past and develop sensible procedures to restore confidence..."

According to Feinstein, there are three areas of vulnerability in the immigration system:

1. There is an unregulated visa waiver program, in which 23 million people arrived in the U.S. with little scrutiny.

2. There is an unmonitored nonimmigrant visa system, in which 7.1 million tourists, business visitors, and foreign students and temporary workers arrived in our country. To date, the INS does not have a reliable tracking system to determine how many of these visitors left the country after their visas expired.

3. Among the 7.1 million

nonimmigrants, 500,000 foreign nationals entered on student visas. The foreign student visa system is one of the most under regulated systems we have today.

Feinstein also believes that most of the foreign students do come to the U.S. to study and then ultimately provide a large contribution to institutions of higher learning. But she is concerned that within the last ten years, more than 16,000 students have come from terrorist supporting states only to learn chemical warfare and other techniques unique to the U.S., so that when they return home, they can use the knowledge they gained against the United States.

"Without an adequate tracking system, our country becomes a sieve, creating ample opportunities for terrorists to enter and establish their operations without detection," said Feinstein.

In 1991, the Washington Post reported that the United Nations weapons inspectors in Iraq discovered documents detailing an

~Feinstein continued
page 2



The Latest Details...

By Matt Taylor
News Editor

CSUSB Strikes Back

The campus has cried out for help from Public Safety and according to Vice President David DeMauro, "There will be several messages sent out to the campus that will share all the efforts that are being taken." There are people from the different departments on campus that are working to make sure that this school is safe. Tony Simpson of Facility Services will be providing information about the campus lighting. John Morhorski of Receiving Services will provide information about how to handle mail.

Lt. Manuel Castro of Public Safety will provide the updates from public safety regarding all campus crime.

Quentin Moses of Parking Services will be providing information as to how they can contribute to the student's security.

~Details

continued on page14

Campus Candid's Campus Candid's

Look for Chronicle writers and photographers around campus



The Future Freshman Class of 2008... Cal State opened up its campus to elementary schools from around the Inland Empire. Students traveled in groups led by Cal State Undergrad Students.



Biochemical Warfare and Cal State

By Rody Rodriguez
Staff Writer

President Bush recently said, "We are fighting a new kind of war," and he couldn't have been more right. Everyday the fear of more biological attacks in the U.S. grows.

With the latest anthrax attacks on NBC, ABC, Senator Tom Daschle and other Congressional members, everyone is wondering where and when the next attacks will be.

People around the country are purchasing equipment and antidotal medication for fear of a major attack. Now the question is here at CSUSB, are we next?

Critics say the chances are low that CSUSB would be attacked. Mark Clark, Political Science professor, points out, "The chances are extremely remote."

It's not impossible because

of the recent letters [containing anthrax], but on a mass scale it seems very unlikely."

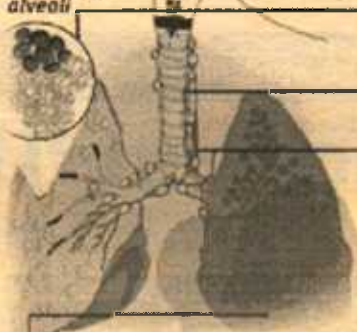
"We are in San Bernardino, not in LA or New York. There is more of a chance of being attacked by a disgruntled student or employee than by these terrorists. Even with all the hype about anthrax, not many people have been affected."

Also, Professor Clark remarks that carrying out such an attack would take a high level of knowledge by the attacker. "Biological weapons do not need a large area to produce, but a person would need a very good understanding of it to carry it out. There's the danger of exposing one's self to the biological agent you are making; this could lead to the loss of that person's life."

Even with these reassurances, Professor Clark notes on the possible dangers, "At the same time, no one thought three months ago that a coordinated attack of four

INSIDE AN ANTHRAX ATTACK

Magnified alveoli



As they infect tissues in the chest, bacteria also produce toxins that enter the bloodstream. In the lungs, the toxins can cause hemorrhaging, fluid collection and tissue decay.

SOURCES: Monica Schoch-Spana, Johns Hopkins University; Jeff Bender, University of Minnesota

AP / MSNBC

Anthrax spores are dormant forms of the bacteria. Like seeds, they only germinate in a fertile environment

If inhaled, larger spores lodge in the upper respiratory tract, where they are less dangerous.

But spores between 1 and 5 microns penetrate the alveoli, the tiny sacs in the lung

The immune system responds, destroying some spores but carrying others to the lymph nodes in the chest

The spores germinate. Within one day, or up to 60, anthrax bacteria begin to multiply, infecting chest tissues.

Anthrax bacteria

hijacked airplanes could take place. We are vulnerable to it, no question."

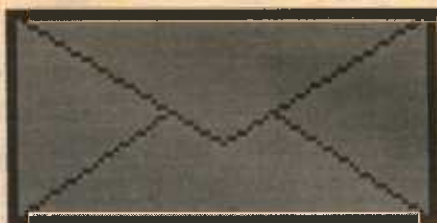
The danger of an attack on campus seems to be scarce, but

we all have to be careful in this most dangerous time. This is a new kind of war, and now we must be willing to meet this new challenge.

Tips for opening mail

The risk of contracting any disease from an envelope is extremely low. Awareness of suspicious mail is appropriate. General precautions for those who handle large volumes of mail:

1. Wash your hands with warm soap and water before and after handling the mail.
2. Do not eat, drink or smoke around mail.
3. If you have open cuts or skin lesions on your hands, disposable latex gloves may be appropriate.
4. Surgical masks, eye protection or gowns are NOT necessary or recommended.



If a letter is received that contains powder or contains a written threat:

1. Do not shake or empty the envelope.
2. Isolate the specific area of the workplace so that no one disturbs the item.
3. Evacuation of the entire workplace is NOT necessary at this point.
4. Have someone call 911 and tell them what you received, and what you have done with it.
5. Wash your hands with warm water and soap for one minute.
6. Do not allow anyone to leave the office that might have touched the envelope.
7. When emergency responders arrive, they will provide further instructions on what to do.

Important:

Do not panic.

Do not walk around with the letter or shake it.

Do not merely discard the letter.

Voter Awareness arrives at CSUSB

By John D. Halcon
Staff Writer

In an effort to notify students of the upcoming November 6 consolidated election in San Bernardino County, the Adult Re-Entry Center (ARC) of Cal State San Bernardino is hosting a Voter Awareness event on Wednesday, October 24, on the grass area in front of the John F. Pfau Library.

Moonsun Yang assembled the event, which is scheduled from noon to 2 p.m., in cooperation with the ARC to help CSUSB students get familiar with the topics, candidates and the different ordinances within the

election.

"It's an event to let people know what will be going on November 6," said ARC graduate assistant Tobi Cavazos. "[Yang] will host the event and several student programmers will also be helping out."

According to Becky Peplow, a graduate student entering her fourth year at CSUSB, this is an event which could potentially help bring political awareness to the campus.

"I think it's important that we know what we're voting for," she said. "If the school brings an event to inform us about voting, then I'd be aware of what's going on. Otherwise, the only way I

know when there will be an election is when I get my voting pamphlets from the mail."

In addition, two CSUSB students claimed that the lack of political exposure on campus is the reason why students aren't aware of the county election.

"I haven't seen any campaigning around campus," said Gary Cope, a transferring student from Victorville Community College. "But I live in Victorville, and I'm only here at school for two days a week, so it could be that I'm not seeing everything that's going on while I'm off-campus."

Jason Heynen, a Mass Communication major, also claims that the campus has a lack of

political awareness which other schools, like UC Berkeley, strongly promote.

"I haven't sensed a lot of political awareness," he said. "But when I was at UC Berkeley, there was a lot of political campaigning going on. The only political campaigning I've seen lately is off-campus in Redlands where there are several signs posted about the Water Board."

Voter registration may be obtained at a local Department of Motor Vehicles (DMV) or access the Internet at www.ss.ca.gov/elections/elections_dis.htm for an online form.

For more information on the Voter Awareness Event, please contact the ARC at 880-5253.

~Feinstein continued
from page 1

Iraqi government strategy to send students to the United States and other countries to specifically study nuclear-related subjects in order to develop their own program. One of those students, Samir Al Araj, received his doctorate in Nuclear Engineering from Michigan State University and then returned to Iraq to head its nuclear weapons program.

That brings up the question that when students travel here for education, does it mean that they are to achieve their education and then stay in the United States, or do they return home and not use the knowledge they have just received? An education is formally used to help students succeed in life, but this is what Feinstein is saying, "You must come to the US and learn only about menial jobs, because we don't want you to go back to your country and plot to kill us."

Finally, Feinstein feels that the borders of the U.S. are too porous to stop people from entering, and that with the help of a tracking system everything will be made okay. She believes that technology is not the only answer; that better training and a spirit committed to protecting the national borders will be the starting point to better control of foreign students and illegal immigrant issues.

~CFA Continued from
page 1

tears as he proclaimed the good work the teachers are doing for so little money.

Craig Henderson, a professor at CSUSB who works as a counselor with disabled students, was there to show his support and help out with the event. I asked him

what he thought of these events and he said, "The failure of the CSU to address these issues has caused these events...the directions the central CSU has been taking over many years is causing a downgrade in education."

During the CFA's information sharing event, new facts were released regarding the salaries of the administration.

The Chancellor, in rough estimates, was making around \$254,000 in the mid '90s. Now he's making \$311,448, an increase of 7% per year and 23% since he was hired. Let's just say the faculty hasn't gotten near that much!

The CFA also used this event to promote their next move in their campaign to get students involved. The CFA is encouraging students to get on the bus on November 14th and ride to Long Beach to rally at the office of the Chancellor.



News



October 22, 2001

The Coyote Chronicle

3

Learn to Protect your Breasts: Breast Cancer Awareness

By Pleasance Brown
Staff Writer

The California State University San Bernardino Student Health Center invites everyone to come and celebrate Breast Cancer Awareness Month. During the month of October, every student will be asked to wear a pink ribbon in support of the families of victims who died of breast cancer.

Kathy Cole, a R.N. at the CSUSB Student Health Center, states that, "every woman on or off the campus should be checked for breast cancer early and often." Generally, breast cancer exams start at the age of 18.

These exams should be done on a monthly basis as a precaution. Early detection of breast cancer means that a woman has more

The Susan G. Komen Breast Cancer Foundation



Presented by Xoplath



than a "75% chance of surviving" this deadly disease, according to the

American Cancer Society.

The Susan G. Komen Breast Cancer Foundation has awarded the CSUSB Student Health Center with a grant to offer free mammograms to all female students with limited or no health insurance.

Dr. Jordan, a physician at the Student Health Center, oversees this project to make sure the design of the program meets the needs of its clients. Women age 20 to 29 have a 3% chance of having a lump in their breasts. Women 30-39 have a 10% chance, women 40-55 have a 35% chance of having a cancer lump in their breasts, and women over 50 have an even slightly higher risk than their younger counterparts.

Women who are diagnosed with breast cancer usually have family members whom have been previously diagnosed with the

illness. Risk factors include a high dose of radiation from treatment, early menopause, smoking cigarettes, having children after 30 years of age, being overweight, and advanced age. You can obtain this important information and more with self help videos and brochures from the Student Health Center.

The Breast Cancer Awareness Day is Thursday, October 25, 2001, Noon to 2 P.M. in the Events Center C.

The program is brought to you courtesy of the Women's Resource Center and co-sponsored by Alpha Kappa Alpha Sorority, Avon, the Cross Cultural Center, the Adult Re-Entry Center, and the Loma Linda University Breast Cancer Awareness Center.

The Coyote



Facing History and Ourselves

The Inland History-Social Science Project will present a program with methods and materials that will help students focus on how some people can become bitter and react criminally while others can rise and become heroic and compassionate in times of pain and danger. The presentation will be held Oct. 30 in the upper commons from 6-7:30pm. Admission is free but you must reserve a seat by Oct. 25. For more info, call (909) 880-5599.

Work Available

The Graduate Studies office will be hosting A Grad School Information Fair on Oct. 30 in the Events Center. There will be 60 representatives from within our state and a few other states. Grad studies needs people to help check in representatives and monitoring food that will be for the reps and students. They are looking for five students that can work between the hours of 8:00am-2:00 p.m. All interested students should go to the Grad Studies Office (AD-127) to sign up or call (909) 880-5058.

AB540 Passes

Legislation that will make a change in history forever was signed recently. AB 540 qualifies long term California residents, regardless of citizenship status, for the lower resident fee payments at California Community Colleges and also at the California State University system. If the regents so decide, the same policy will be applicable to the University of California system. For more information on this bill go to <http://cacatholic.org/h/bg/bg10408-ab540.html>

R.A.D. Defense is Taught to Female Students

By Pleasance Brown
and Mathew Taylor

The recent attacks on campus has made everyone realize that there's a need to protect and defend ourselves at any cost. The campus police are aware of the increased criminal activity that has put fear into our minds. As a campus and community, CSUSB still wants to know...What can we do to protect ourselves?

CSUSB wants its students to know that everyone is concerned about these issues, and that Public Safety is doing everything they can to increase the security on campus. Sergeant Shannon Lewis of the CSUSB Police and Public Safety is well known for enforcing student's rights while they are on campus and under his watch. Lewis is also one of the instructors for the self-defense class R.A.D., Rape Aggression Defense, a program for Cal-State

students.

The objective and motto of R.A.D. is "to develop and enhance the options of self-defense, so they may become viable considerations to the woman who is attacked". "R.A.D. is basically here to empower women and give them confidence. It gives them options, if they choose to resist aggressive behavior," said Tanya Scott, Lead Instructor for R.A.D.

R.A.D. has been a very successful program, although it is not based in the martial arts. It teaches the correct defensive concepts and techniques in which you should use against various types of attackers. The program is a 16-hour process, which is broken down into four different workshops.

In the first session, the

participants are taught the student manual and then engage in a discussion that covers such topics as risk reduction and date rape. In these sessions, some participants share their own personal experience with assault and are assured that none of the attacks are their fault. This first session also helps the participants get a defensive mind set so that they are always aware of their surroundings.

In the second session, the participants begin hands-on training in which they are taught simple techniques that utilize their basic motor skills. R.A.D. develops the skills to the point that they are instinctual. The students get the opportunity to use what they learn by fighting with padded instructors. All the techniques are

targeted at a single attacker.

In the third session, the students get to continue to refine the steps that they learned in session two and also they get some more indepth techniques that make them more confident in their training. "Everyone helps each other out and comforts each other," said Angie Quesada, a R.A.D. participant.

In the fourth and final session, the students will go through a simulated assault. "I'm not sure how the simulation will be...I know its going to be emotionally intense, so that you know the situation can be real," said Debbie Washington, another

~R.A.D. Continued on
page 14

Governor Davis Signs Domestic Partnership Bill

By Omar Zubair
Staff Writer

Good news is in store for nontraditional couples living in California. A domestic partner bill, the first of which was presented to the state legislator back in 1994, looks to finally be on its way to full legal status.

The bill, which grants some of the rights that married couples have to live-in elderly and homosexual couples, made its way through the Senate with a 23-to-11 vote and the Assembly with a 42-to-29 vote. Then Governor Gray Davis put his signature on the bill, which enabled it to go into the law books.

For many gay and lesbian couples, this is a huge step

toward the recognition of the love and commitment that is shared between them. Assembly Bill 25 gives couples who are registered as domestic partners the added rights to make medical decisions, sue for wrongful death, and add certain tax exemptions (among with other partner-related actions).

Originally written by Assemblywoman Carole Migden (D-San Francisco), with a provision for automatic inheritance, the bill did not pass through the system unscathed.

"We are disappointed that the governor refused to support inheritance rights for domestic partners," said Gwenn A. Baldwin, executive director of the L.A. Gay and Lesbian Center; however, she later stated that the legislation will

be "a significant step forward in providing gay and lesbian families the same legal and financial security afforded heterosexual married couples."

Though met with opposition from many obvious parties (the

Christian Coalition of California, the Traditional Values Coalition, the California Catholic Conference...), the new law will surely make the lives of many elderly and homosexual couples much easier.

Attention:

Earn \$1,000-\$2,000 this quarter with the easy Campusfundraiser.com three hour fundraising event. Fundraising Dates are filling quickly, so call today! Contact (888)923-3238.

The Coyote Byte:

DID YOU KNOW?



The site for Cal State, San Bernardino was approved on February 8, 1963



THE ROVING REPORTER

Asking Students What they Think...

... if recent events, whether on-campus or international news, have affected their study habits and ability to perform well in class.

Maria Mora
Spanish Major
Senior

"No, nothing has really personally affected me. Maybe the campus rape. Last week I even used the campus escort but the guy took forever to come, like twenty minutes. I found out that there is only one person who does it. The fact that there isn't enough supervision here is scary and makes me not feel safe. So I guess in a way it has affected my ability to come to my

evening class that ends at 10:30."



Victor Rangel
Business
Senior

"Yes, it bothers me because I am a business major and since the terrorist attacks, I'm wondering where the economy is going.

When are the interest rates going down and when will it start.

Will taxes be cut again? This whole attack just makes me want to join the army and fix my anger. Also the anthrax thing scares me, its always on my mind."

Therone Williams
Graduate Student
Business/ Education

"I don't feel threatened by any of this. I don't feel sexually harassed because I'm a pretty big guy. The robbery also doesn't really affect me because I don't know anyone that doesn't like me and who would do that to me. The war thing hasn't affected my studying but I do think about it from time to time because I was in New York when it happened."



Chris Allen
Criminal Justice
Freshman

"To some point my study habits are affected. Sometimes if I think about what's happening, I can't concentrate on studying. Like I won't watch T.V. when I'm doing my homework - I haven't watched it for a while

due to bad news. I'm uncertain of what's going to happen next. But for now when I get worried I put on some music or call a friend."



Student Spotlight

Ann Marie Butler

By Karen Sogard, Staff Writer

Ann Marie Butler, a junior political science major at CSUSB, is among three student finalists named to serve on the California State University Board of Trustees. Two students nominated by the California State Student Association and chosen by the governor, alternate two-year terms on the board. If selected, she would become the only trustee from the Inland Empire.

Encouraged to apply by her advisor, Dr. Brian Janiske, Assistant Professor of Political Science, Butler filled out forms, submitted essays, and went to multiple interviews. Janiske explained, "Ann Marie is an example of the wonderful students here." He says he tells his students not to listen to their misgivings, but to reach out for opportunities.

Getting involved and a desire to be helpful seem to come naturally to Butler. Her father was the Director of the Campfire Boys and Girls in San Bernardino and active in city politics. Her mother, a speech pathologist, is her role model, "really strong" and "willing to help me with my laundry," said Ann.

Laundry would be an issue, because although her parents are nearby, Butler has lived on campus since her freshman year. "I wouldn't trade my experience," she says, speaking of life as a Serrano Villager.

From Honors Society to Student Ambassador to working in the Student Technology Support Center, Butler practices what she believes: "Involvement is way up there on my list." She contends that students who participate in extracurricular activities (presumably sober activities) do better in their studies and thinks that people who limit their campus experience to only attending classes are missing out on the point of a four-year college education.

The political science discipline is "very difficult, you really have to have your heart into it," Butler says, but it can lead to all kinds of jobs. She appreciates the people in the department here, calling them "a tight group."

Butler is the Director of the Student Ambassadors Society. Ambassadors represent the student body at events where there are alumni, donors, and legislators. They also work with the President in community outreach and recruiting students from area high schools. She says the university is increasingly recognized as "a good campus, growing, improving everyday."

While she aspires to "the big challenge" of representing CSU, the largest school system worldwide, with over 370,000 students, Ann Marie Butler continues to serve CSUSB with dedication and passion.



Nominee Ann Marie Butler

Picture by Karen Sogard

THE LA LLORONA URBAN LEGEND



By Hector Franco, Staff Writer

In the early 1500s, a very poor Mexican woman lived in a small pueblo located very close to today's Mexican-American border. She had a husband, and five children all 8 years old or younger. Her husband worked far away on a nobleman's property. He loved his children and would come home once or twice a month to visit them and provide food for them. The husband would often play with the children and tell them stories during his visits but his poor wife would always be pushed aside. The woman grew very jealous of the children, for all the love of her husband would only go to them.

As the months passed, her husband grew more and more distant. He began to visit less often. Finally, he told his wife that he had to speak with her. After laying his children to sleep, kissing them, and telling his children he loved them, he went to his wife. "Dear wife, I have fallen in love with another. She is the woman of my life and you will not see me again. Please tell the children everyday that I love them," and he was gone. The woman cried hysterically. Her emotions were full of loneliness, sorrow, and pain. Soon she was overcome with anger and rage. She knew what she had to do.

She woke the children and told them to hurry out of the house for they were in danger. Without question the children scurried out of bed and followed their mother outside and into the darkness of the trees. They ran and they ran until they reached the side of a nearby rocky creek. They stopped. "Children, bow your heads and pray." They did, and they were slain. She cut the bodies into pieces and scattered the parts into different rivers, creeks, streams, and lakes.

Some years had passed. She had quickly grown old and died of a guilty heart. As she slowly arose to heaven the pain in her heart began to fade. She tried to enter the gates of heaven, when a large guard appeared before her with angry eyes and a very cross voice. "We know what you have done!" She immediately fell to her knees and began to cry. "You shall be damned on earth and live in your painful sorrow until you find your children!" and back to earth she was cast.

Today, her ghost still roams the creeks, rivers, streams and lakes along the Mexican-American borders looking to find every piece of her slain children. Legend has it that she cries and cries, "Mis hijos, mis hijos!" (My children, my children). And that is how she got her name "La Llorona," the weeping woman. So beware, for if you find yourself looking into a body of water and see the reflection of a child instead of yours, one of the kids is in that water and she will do anything to get to them.



COSTUME GUIDE:

By Susie Medina, The Scene Editor

The Fun Corner in San Bernardino, (Baseline and E St.) has costumes ranging \$9.95-\$100+. Their telephone number is (909) 885-7648. Costumes are for sale only.

A Harlequin Costume on Foothill Blvd. and 6th Street in Rancho Cucamonga has prices from \$25 to \$150+ depending on how elaborate you want to get. Telephone number is (909) 948- 2950. For sale only.

The Enchanted Attic, on Baseline east of Sterling in San Bernardino, has prices ranging from \$35- \$75.

Halloween Express in Ontario Mills, neighborhood 7, has costume prices ranging from \$14.99- \$90. Their number is (909) 484- 1760. Inland Center, Galleria at Tyler and Montclair

~Guide

Continued on page 14



October 22, 2001

The Coyote Chronicle

Halloween in the Inland Empire

By: Belinda Downs and Susie Medina

October brings a month filled with candy, costumes, and haunted houses. From Pharaoh's Lost Kingdom in Redlands to Castle Park in Riverside to here on our own campus, there are a bunch of monsters waiting to scare you!

Pharaoh's "Haunted Kingdom" will have many attractions this pumpkin-filled October that include: a haunted train ride, 3-D laser tag, and a nightmare haunted chamber. The Haunted Kingdom is open Wednesdays through Sundays. Doors open at 7:00PM. Prices are \$8.00 for the haunted house only and \$14.99 for the haunted house and unlimited use of rides.

During the week of Halloween they'll be open Monday, Tuesday, and Wednesday. On Fridays, they have a Freak Film Festival that is free and starts at 8:00PM.

In Ontario, the 8th Annual Haunted House is going on at Scandia. Think Knotts Scary Farm cut in half. The place may not be as big and have as many haunted houses, but this one definitely gives you your share of screams. Its open now through October 31, 2001. Doors open at 7:30pm.

When you walk around, you may have to watch yourself as the monsters just spring out at you with their blaring chainsaws and obscene masks. You'll see some pretty scary monsters, but none are as scary as "Butcher Bob" and the Rat Lady who gets eaten by live rats. For the haunted house alone, the price is \$7.95 but with an unlimited pass the price is only \$4.95. After October 26th the prices go up to \$9.95, so get there soon!

Castle Park is also featuring a haunted house. This one is 3-D. I am not even brave enough to imagine what that will be like. The price is \$9.99 for the haunted house or \$6.99 with a printable coupon on its online website.

*Trick or treat costume of alien*

Coming to school on Halloween will be an event in itself. ASI will be holding a Halloween costume contest from 11-2pm in front of Student Union on the grass area. Come dressed up to win special prizes.

ASI will also be holding its Fall Fest on Halloween evening. Suddenly spending the evening with your children, cousins, or nieces and nephews isn't such a bad idea. The event is from 6-10pm and it will include games, candies, and costume contests. It's a not-so-

scary but fun-filled event for the kids.

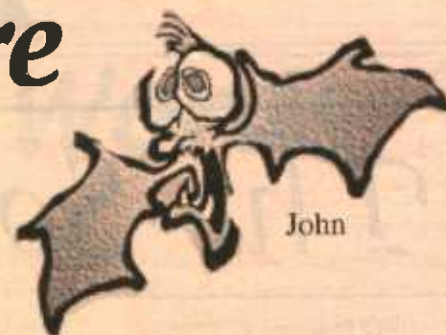
If you'd like to do the adult thing, but don't want to drive all the way down to Buena Park to get the wits scared out of you, you can go to a Halloween LBSA party at Carlos

O'Brien's club in downtown San Bernardino. There will be dancing, drinking and a costume contest and friends from school.

Of course, as close as these events are to home, none quite compare to actually being home and doing the traditional Halloween thing, which either means staying home and passing out candies to all those overly enthused children or going out and trick or treating yourself. I do realize, however, that most of you readers are over 18; and trick or treating, unless you have a child with you, will only result in foul looks and slammed doors.

These are many things you can do for Halloween that I don't have enough space to cover. The hard part is deciding what to do. So remember that it is meant to be fun, so don't be scared.

Halloween offers many choices for scary fun. The hard part is deciding what to do. So remember that it is meant to be fun, so don't be afraid to go out and have a good time.



John



Brian

Jake

Jorgie

Susie

California State University
San Bernardino**Coyote Chronicle**

University Hall, UH037
5500 University Parkway
San Bernardino, CA 92407

Office: 880-5289
Advertising: 880-5297
Fax: 880-7009

E-mail: SBChron@mail.csusb.edu

Check out the Chronicle online:

<http://acmfiles.csusb.edu/comm/Chronicle/index2.html>

Staff Writers: Jennifer Dotson, Hector Franco,
Mark Fretz, John Halcon, Courtney Jackson,
Tiffany Marquez, Rody Rodriguez,
Mikelle Salas, Sanket Shukla, Karen Sogard,
Kofi Tawiah, Omar Zubair

Executive Editor
Managing Editor
News Editor
The Scene Editor
Multi-Cultural Editors

John J. Eddy
Jorge G. Salazar
Mathew Taylor
Susie Medina
Bethany Anderson &
Jake Zylman
Matt Schoenmann
Melissa Adamson
Brian Short
Shane M. Vanderfin
John J. Eddy &
Jorgie G. Salazar

A & E Editor
Asst. A & E Editor
Sports Editor
Copy Editor
Design/Layout Editors

Open
Open
"Cookie" Joe Bailey
Robin Larsen
John Emig
Open

Online Editor
Advertising Manager
Distribution Manager
Faculty Advisor
Graduate Assistant
Business Manager

The Coyote Chronicle is published on every Friday, for distribution on Monday, during the academic session by the Department of Communication Studies, California State University San Bernardino.

The opinions expressed in the Chronicle are those of the student writers and editors and do not reflect the views of the university, its administration, faculty or any other person or institution unless expressly noted.

The appearance of any advertisement in the Chronicle does not constitute an endorsement by the newspaper of the goods and services advertised. The Chronicle reserves the right to reject any advertisement it deems inappropriate.

We make
a good case
for
law school.



The University
of La Verne
College of Law
offers a top-quality
legal education
with many unique
advantages. Our new
downtown Ontario
campus is located in
the heart of Southern
California's Inland
Empire. For more
information or an
application, call
877.858.4529, or
visit us online at
www.ULV.edu/law





The Song Remains the Same

By Shareena C. Clark
Staff Writer

Here at CSUSB, you don't really hear a lot of live music unless; a) you are a musician, or b) you are in the parking lot. Parking lot music doesn't really count because it's blaring from someone else's car speakers.

What about the music culture? Is there one? Why is there such a lack of live music on campus, and in the Inland Empire? Where can I go to hear some local live music? For free even? Well friends, look no further, your questions have been answered.

The music culture at CSUSB is virtually non-existent. There are the cool cats in the music department, there are folks with their own bands, and there is that one guy who plays guitar outside of University Hall. But where is the exposure? There is a music department on campus, but is anyone going to their shows? "The music department doesn't seem to show an interest in putting out artists, rather they put out people who can re-create music already made.", explained one of the jazz band members.

If you take into consideration the amount of visitors the music department receives, compared to the number of students that attend Cal State, it's no surprise that most students don't even know that

there is a jazz band. "People only brought up an interesting point. It is rare to hear about a music



Underground bands play in local coffee houses

Photo By: Shareena C. Clark

because they have to.", stated the musician. One of the other musicians, Clayton Connolly, seems to be doing his part to spread the music around.

Aside from being a student, he also plays jazz gigs, hosts an open mike night in Lake Arrowhead, and teaches piano. Clayton said the following about the lack of music culture at school, "Popular music and the music department are two separate entities...the music department isn't really supported by the students, just teachers...jazz band isn't known, and I also think it's ironic that the music department does not have much to do with the music beyond its walls..." Clayton's comment

department performance unless a professor offers points to attend. Perhaps these events would be more popular if the students showed more interest.

What about live shows? Why aren't there as many live performances as there are sporting events, or ASI BBQ's? Again this may have to do with the lack of student interest. "The school gets bands that people don't want to hear, while there is probably a lot of talent on campus. They should involve more students, and make an opportunity for more Cal State students to perform.", suggested Clayton. Aside from the lack of student involvement in the musical culture, there are still

those who are interested in hearing live locals play. So, while CSUSB is at a musical stalemate, we'll have to venture out into the community to quench our thirst.

There are still a few places in the Inland Empire where one can get in on a good free open mike show such as The Tobacco Lounge, Lake Alice, and the Coffee Depot, all located in downtown Riverside. There is also the Falconer in Redlands that hosts an open mike night on Wednesdays. At these places you can find blues, rock punk, folk, and jazz.

Erinn Washburn, one of the local musicians who in her spare time sells guitars, amps, and effects processors for the "man", explained why she does what she does, and what she tries to bring to the music culture of her town.

"I play because I like to keep my self busy, I figure it's the best way to do that. I play because I love music, I can say things in music that I can't say in words. Sometimes it almost feels like an obligation. What I want to bring to it [the music culture] is my self, my expressions, and my take on things. That's all anyone has to offer."

If we at CSUSB could adopt this idea, and bring it with us to school, perhaps a music scene and culture could be just as fruitful. We shouldn't be confined to our little boxes and corners, we should tear down the walls and spread our experiences through song.



A percussionist drums to the beat

Photo By: Shareena C. Clark

So Fresh and So Clean, Clean

Tiffany Marquez
Staff Writer

This is the new beginning for the freshmen, straight out of high school or starting up after taking a break, to raise a family or get things into perspective. Whatever the reason, we all react differently to the new atmosphere. From being nervous to going wild, partying and socializing, freshman year is an exciting event for us all. The workload has changed to the disappointment of most who figured that we'd have it easier; after all, we just went through four years of high school, what could be harder than that?

But overall, this is something that through the weeks will lose its effect and before you know it, you'll be into the swing of things and next year will probably look back on and laugh.

Most of us came from surround-

ing high schools, but some of us are coming back to school to further our education or get a better job. This transition definitely isn't something easy to get into. "It's nerve wracking. You feel like you don't fit in as well as you would if you came out of high school. You put a lot of pressure on yourself as soon as you walk in the door," stated Mary Petty, a full time student and mom who also holds down a full time job as well. "I admire them because they're going to school at a time when I should have gone to school," said Elizabeth Rehkop, a freshman who had went to community college after high school but is back to continue her education years later.

Being involved in a club or sport was one way to make this transition a little easier on some. Krystal Ereth, who is a member of the soccer team, wasn't the least bit nervous because, "I already knew people." During their initiation

they did a lip sync and dressed up in funny clothes. "It was fun, it helped bond the team together."

Some may have an impression of freshman year as a scene from "Animal House" with parties and well, more parties. Are freshmen really like that? "Somewhat" was the opinion of freshman Nicholette Smith, "They think it's some kind of freedom away from their parents because they're considered adults now. I haven't been to any parties though, I barely hear about them."

I remember thinking that college was going to be a breeze. I

go two days a week and only have



Defying myth, Justin Parent studies

Photo By: Jake Zyman

three classes... how bad could that be? I had no idea the workload was

so demanding. I almost feel like I spend more time doing homework than the time I spend in class. "Freshmen are surprised at the amount of work required compared to high school", stated Donna Gotch, a teacher in the Communications Department, "My advice is to manage time."

But starting off at a new school is comparable to your freshman year in high school when you were coming from middle school into this great big place with all sorts of people you didn't know. You were anxious, nervous and scared at the same time. There were always the upper-classmen that knew the routine, who everyone looked up to. Even if you didn't know it then, you soon found out years later when you were an upper-classmen, that they were humored by you. "You can tell who they are", commented Laura

~Freshman

Continued on Page 14



M Multi-Cultural



October 22, 2001

The Coyote Chronicle

7

Speaking Louder than Words

By Gilbert Garcia
Staff Writer

To be able to walk the campus of CSUSB enveloped in the huge diversity of people is amazing. The different races, ethnicity, and religions are on display during the Cultures Awareness week. These displays on various cultures are there to educate others about their history and backgrounds of these people.

You can see these cultures, these people, and understand about their identity. Out there among the crowd at CSUSB there is another culture that is quite invisible. I am part of that culture that hardly anyone is aware of. It's called the Deaf Culture.

You are probably thinking how can a disability be a culture? To be able to understand the answer to that question, you will have to look at the history of the Deaf and how they interact as a group. When Deaf people interact with each other they speak a visual language known as American Sign Language (ASL). ASL is the leading minority language in the U.S. after the big four: Spanish,

Italian, German and French. This large population of ASL speakers, and the several means for the transmission of ASL across the generations (residential schools, Deaf children of Deaf parents, and the Deaf club), assure a rich culture for the Deaf-World. Nothing is more central to that culture and dearer to the hearts of Deaf people than their language.

My name is Gilberto Garcia. I was born deaf, but could hear well enough to wear hearing aids. I grew up with a hearing family where I learned to read lips and at

the same time, I learned to do ASL. At the California School for the Deaf (CDSR) in Riverside, which assists deaf children to get an education in grade levels of Kindergarten through high school, I

picked up the identity of being Deaf. I learned about the culture of the Deaf-World and I learned that it was the language that bonded the Deaf culture. Communication is important in the Deaf-World. ASL was a language that combined all Deaf people together to share their oppression throughout the ages.

their isolationism from hearing families, and they are able to identify themselves throughout their cultures. The Deaf culture is associated throughout their art, education, but most of all, their history.

The history of the Deaf community is associated with the history of their language, ASL. This history reaches all the way back to the French Enlightenment, if not earlier. The first deaf school was founded by a French priest in the 1760's and there French Sign Language was created. Once this

language developed, it was the primary language among the Deaf in France. Thomas Hopkins Gallaudet came from the United States to France to learn the educational systems of the Deaf. He brought with him the systems of the education for the Deaf and a Deaf teacher, Laurent Clerc, and established the first Deaf School in America in 1817. Laurent Clerc and Gallaudet each developed the signs for the English terms, thus began the language of the Deaf in America. ASL is a very powerful symbol of identity in the

Deaf-World, no doubt in part because of the struggle of ASL-speakers to find their identity in a hearing world that has traditionally disparaged their language and denied their culture.

Communication is important in all cultures—to be able to share ideas and feelings with each other. The Deaf Population grew and among each other they found a need to belong to a group. These

~Deaf

Continued on page 14



INVESTMENT STRATEGIES THAT ARE CLEAR AND CONCISE. EVEN IF OUR NAME ISN'T.

Aside from our name, we've always been in favor of making things simple. So contact us for smart, easy investment techniques to help you reach your financial goals.

TIAA-CREF.org or call 1-800-842-2776



Managing money for people
with other things to think about.

RETIREMENT | INSURANCE | MUTUAL FUNDS | COLLEGE SAVINGS | TRUSTS | INVESTMENT MANAGEMENT

TIAA-CREF is a registered service mark of TIAA-CREF Life Insurance Company. TIAA-CREF is a registered service mark of TIAA-CREF Life Insurance Company. TIAA-CREF is a registered service mark of TIAA-CREF Life Insurance Company.



Tutor for You
Math & English

Judy Handleman
Certificated Teacher

(909) 792-0342

Do you have a
suggestion for a
culture not fea-
tured in our
section? Please
contact us or leave
us a message in our
Chronicle suggestion
box.

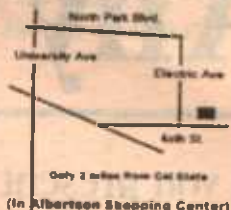
SUBWAY

FREE

6-inch Sub

Buy one 6" Sub & a Large Drink and Get a
Second 6" Sub of Equal or Lesser Value Free

One Coupon per customer. Not valid with any other offer.
Offer valid at this location only. Excludes fresh value meals.



Subway Sandwiches
4184 N. Sierra Way
San Bernardino CA 92407
(909) 886-3343



Club Scene: Gotham Gets a Tourist

By Jenny Dotson
Staffwriter



I know that everyone reading this knows what I mean when I say "that girl." There are no bars, clubs or even parties "that girl" doesn't attend. She is the girl who tends to be the biggest idiot there, the girl who you include in your stories as you summarize your evening to your friends. My biggest fear is being "that girl."

As an National Student Exchange participant here from Virginia Tech, the idea of going "clubbin'" is very bizarre to me, and quite a new experience. Yes, I will refer to it as "clubbin'" because when I ridiculously added the "g" and said "clubbing" to a Southern California local, I was quickly reprimanded for my mistake.

As a new writer for the Chronicle, I was asked to go to a different club every week and give my opinion of it. In reality, this is probably a very easy assignment, one that might even force me to engage in a little multicultural fun that my southern life has deprived me of. Well, and I kid you not, this assignment has caused me many headaches. From my clueless knowledge of what to wear all the way to the God-forsaken task of actually dancing, I have been in a constant state of turmoil.

I was told that Gotham, a club on East Caroline Street in San Bernardino, would be the perfect place for me to make my nightclub debut. In preparation for the night, I was shoved off to the mall. I was informed that my favorite overalls would be laughed at, so I made my way into a first tell you that no to my disbelief, most of of fabric. At the persis-conned into buying nothing for me, aside not being able to sit complimented with a belly button. Looking only one thought, thank me.

Once I got to bar to ease my club to stay there the rest of run off when I realized much older man who no other choice; I had to go to the dance floor. Holding the hands of my roommates, I squeezed, as if the pants allowed me to squeeze anymore, through the crowd of veteran hip-hoppers to a remotely vacant spot on the dance floor. Things were going well as my joints got oiled up and my body moved in ways that I had no idea were capable. Oh, what is that, I could have only wondered, as I felt something wet pressing against my back. To my complete and utter dismay, a faceless, sweaty coward was groping me. Secret tactics that only true country fold know came into play as I used his sweat for the lubricant that would give me back my freedom. Back to the bar.

This was the cycle of my night for about two hours, and just as I was giving up on the idea that I could enjoy this assignment, there he was. The most beautiful creature ever placed on this wonderful earth was standing before my slightly blood shot eyes, asking me to dance. I knew it was true love when I was actually asked anything, because up to this point, my body belonged to every set of hands that it passed, certainly not to me. This was the moment in the night that I realized everything that I needed to know about clubs, a true epiphany into the nightlife that I thought reaped no benefits. I felt butterflies and the room was spinning (and I am almost sure it was because of the guy). We danced for the rest of the night, and somehow I forgot what a terrible dancer I was (until my roommate later notified me we were not at Kicks, the honky-tonk back home that we frequent.)

The arrival of the last call was not welcomed by many of the Gotham-goers, especially me. I was having so much fun that I actually disregarded the time and I was forcefully booted out. I lost my hot-guy somewhere in the crowd, most likely when my roommates pulled me toward the exit, which I still haven't forgiven them for. On the ride home, I jotted down a few notes, almost illegible the next day. The key words included "Jennifer Lopez," the real woman who set my dancing free, and "hot-guy," the unmistakable divinity that I loved for just a few hours in my life. Also on my scribble pad were directions to every club in Inland Valley.

My cynicism has dwindled, and I am a true advocate of nightclubs after my experience. The thought of seeing hot-guy again, or even a close replica, could motivate me into those fake leather pants once again.

I am grateful Gotham for helping me conquer many fears that fateful night, except of course, that I was "that girl."



Dancers inside Gotham

courtesy: gothm.com

store called Forever 21. I will such store exists in Virginia, and the tops were missing a great deal tence of the salesclerk, I was some fake leather pants that did from making my legs sweat and down. The pants were top that stopped well above my into the mirror before I left I had the good Lord my papa can't see

Gotham, I headed straight to the anxiety. I was actually tempted the night, but I was eventually that my newest friend was a was trying to get me drunk. I had

The Melting Pot

Upcoming Events

Oct. 22- Nov 16- Canned Food Drive Begins
Where: Women's Resource Center, Cross-Cultural Center, Adult Re-entry Center

Oct. 24- Voter Awareness Day
Where: front of Pfau Library
Time: 12:00pm-2:00pm

Oct. 25- Breast Cancer Awareness
Where: Student Union; Event Center C
Time: 12:00pm-2:00pm

Oct. 30- Movie Night
Where: Village Square
When: 6:00pm-9:00pm



Elevator Question:

Are you going to dress up for Halloween?

Last Week's Elevator Question:

Do you feel safe at school?

52% No

48% Yes

Total Responses: 185

Jerseys Pizza

TUESDAY & THURSDAY

IS

CSUSB
Discount
Nights



50% OFF
Any Pizza

When you present your CSUSB I.D. Card

After 6:00 p.m. • Dine in only

Limit one Pizza per I.D. • Specialty Pizzas Excluded



O

pinions & Editorials



October 22, 2001

The Coyote Chronicle

9

You've Been Ed-Lightened

What the Hell is Going on? Armed Robbery. Sexual Assault. False Fire Alarms. and it's only the Fourth Week of School. Are we Students or Victims?



By John J. Eddy
Executive Editor

It's usually around 2:00 am when I finally call it a night. Sometimes it's easier to flip between CNN and MSNBC than to make the journey upstairs. Sleep seems so trivial, yet it sometimes is the only sanctuary.

The tragic events on our campus over the last two weeks have made everyone around here a little jittery. It has also come to my attention that we may have upset or misrepresented some students on campus. This is never our aim, but sometimes words flare off-course like misfired missiles, and sometimes, facts are misconstrued or misquoted. We all unfortunately take things too personally. Is it not natural human behavior to defend what is held

so close to the heart? We could use something else to focus on, something to put us back into the normal swing of things. It is true that things have changed around us, and we as individuals and as a campus community must adapt. We must learn to take precautions to ensure our personal safety each day. We must learn to be open and sensitive to differing points of view because that tolerance is the measurement of our degree of freedom.

We have many aspirations and goals and I have many expectations and vivid visions for your university paper. Above all others stands the desire to serve the students, clubs, groups, organizations and all other campus affiliates in a balanced, fair and investigative manner. Yet, in order to be on top of this, we need your input and information, we need to

be connected.

To put things in perspective, your assistance is crucial to our existence. We are all volunteering our time, we are all working for the experience and none of us are receiving money. We are all about ready to go batty in the head; but then again... that hasn't always been a bad thing.

So let's leave things where they lie, and move toward the future. I want to shift my focus to other issues out there that have been pushed off of the media circuit for war propaganda. I want to put my faith into the departments here on campus that are guarding our safety and security. I want to go to sleep at night, feeling safe, rested and healed.



A Letter to the Chancellor

Jennifer Brown
Senior, Philosophy

As a graduating senior from Cal State San Bernardino, I am deeply concerned and distressed to learn of the difficulties encountered by the CFA in reaching a fair contract with

the CSU. Obviously, I don't know all the intricate details of the budget as you do, however, there are some things that even a layperson can understand about where money should go when making these types of decisions.

It is true that without students, the university system would collapse. We are the reason that you have a job at all. It makes sense that you would want to allocate a sizeable portion of your budget to attracting more of us. However, you might want to consider the fact that overcrowded classes and unavailable instructors are not attractive features of a college for most students.

That is the situation that many of us are facing as we struggle through our educations when "part-time" and "temporary" instructors are forced to work at multiple institutions just to be able to make a subsistence living, with no benefits in case of emergencies and no job protection, combined with increased class sizes and reduced class offerings.

Instructors that are teaching four or more classes per quarter are not "part time" by any stretch of the imagination. Lesson plans, grading papers, and assisting students add dozens of hours per week to the three or four hours per class per week. If you include travel between schools, the hours increased dramatically. It

is just pure common sense that exhausted instructors can't bring their best to every class that they teach every time.

Perhaps you believe that students do not care about the working conditions of the faculty at the schools we attend. That is patently not true. Yesterday, October 16, over 900 students were involved in the Teach In at CSUSB alone. If that many students attended the Teach Ins at their respective campuses, for 23 campuses that number reaches over 20,000. What would the impact be if 20,000 of your currently enrolled students were to suddenly drop out of one school? That would be enough to close that university. That could completely wipe out several of the smaller campuses, like the Maritime Academy or Dominguez Hills.

The truth is that students care about instructors. They are our mentors, our counselors, and often times, our heroes. Many of us aspire to achieve the level of academic success that our instructors have attained. Without the dedicated instructors at our universities the students would not be here. Education is more than just another commodity that can be traded on Wall Street. Our minds and bodies are not just consumers of degrees.

Please Chancellors, remember that as much as students care about our own wellbeing and ability to advance after college, we also care about the people who helped us get there. Give your faculty a fair contract, and preserve the CSU institution as one that the government of California and its citizens can be proud of.

CALL FOR NOMINATIONS: 2001/02 CSUSB OUTSTANDING PROFESSOR

The selected faculty member will be presented with a \$1,000 check and awarded a \$3,000 Faculty Professional Development grant for purposes of research and professional travel activities. In addition, the selected Outstanding Professor will be recognized during his or her respective college graduation ceremonies.

The nominee must be:

1. A superior teacher
2. Widely recognized for his/her creative production or scholarly achievements in research and/or production.
3. A full-time instructional faculty member at the University for at least six years, one who has contributed to the stature of this institution.

To nominate a candidate for the 2001/02 Outstanding Professor Award, please complete the form below and return it to the Office of Academic Affairs (AD-101) by no later than **Monday, November 5, 2001.**

I wish to nominate the following member of the California State University, San Bernardino faculty for the 2001/02 Outstanding Professor Award:

Professor _____

Name of Nominator: _____

Status (Faculty, Student, Alumnus): _____

You may use the space below to briefly explain why you feel this faculty member should be selected as the 2001/02 Outstanding Professor:



Visit the Chronicle Office.
Located in the University Hall
Basement Room 037.

ARCADIO
LA NACION
San Jose
COSTA RICA





CONCERT CONNECTION

- 10/28** The Big Wu
@ Galaxy Theatre
- 10/24** Joe Cocker/ The Guess Who
@ Arrowhead Pond
- 10/24** Jacob Fred Jazz Odyssey/ Dirty Dozen Brass Band
@ Temple Bar
- 10/27** Oysterhead
@ Hollywood Palladium
- 10/27** Live
@ House of Blues/ Anaheim
- 10/27** Freak Daddy
@ The Glass House
- 10/27** Jane's Addiction
@ Hollywood Bowl
- 10/27** Oysterhead/ North Mississippi Allstars
@ Hollywood Palladium
- 10/28** Jessica Simpson
@ Sun Theatre
- 10/30** Butthole Surfers
@ House of Blues/ Anaheim
- 10/30** Brian McKnight
@ Sun Theatre
- 11/3** The Breeders
@ The Glass House
- 11/4** Gregg Allman and Friends
@ Sun Theatre
- 11/10** Family Values Tour featuring Stone Temple Pilots
@ Arrowhead Pond

CREATIVE VS. PERFORMING Musicians Speak Out

By Melissa Adamson
Assistant A&E Editor

Have you seen a flyer for the music department this year? If you had, you would know the music is loud and clear at CSUSB.

Despite the name change from Creative Arts to Performing Arts, the music department remains a haven for personal choice when it comes to creativity and performing.

The Music major is divided into three separate areas for students to concentrate their studies in which are Music Education, Music Performance, and Sound Engineering.

Education major students like Asia Derman and Christine Ross have a core curriculum, which include piano lessons, private voice, composition and music theory.

Students in the sound engineering program focus on the production element of sound in a recording studio-like environment.

Students who choose to focus on performing spend most of their days in practicum classes, in which they can fine-tune their skills for the stage.

All majors are encouraged to

join the concert choir or chamber singers, as well as jazz or classical ensembles.

Asia Derman, a freshman, explained, "To be a good musician, you have to practice your art. I want to be a music teacher and I feel that performing with the concert choir is just as important in my education as my writing and theory classes are."

According to Dr. Dunam of the Music Department, the name change may have seemed as though the focus had shifted away from curriculum and music creation, but that isn't the case. "We have the same amount of performances this year as we have had in the past, we've just advertised them more this year."

Professor Kris Carlisle, who performs often on campus, feels



Photo by John J. Eddy
Chris Carlisle performs at First Wednesday

that the Music Department has achieved a delicate balance between creating and performing, and he hopes it will remain that way.

The program is designed to create a well-rounded musician, and that's exactly what the Music Department intends to do.

As for the department and the name change, misnomer or not, the band will continue to play on.

Berkeley Hits Panic Button

By Matt Schoenmann
A&E Editor

The word from the FBI to expect additional terrorism over the weekend wasn't the only panic in Berkeley over the weekend. The southern boys in Widespread



Guitarist Michael Houser

Panic unleashed a flurry of improvisational rock that everyone in attendance was thrilled to be a part of.

Able to make the trip for the Friday and Saturday shows, I knew that it was in my best interest to head home rather than stay for the 3 p.m. show Sunday afternoon. Bad decision, but I'll get to that later.

Being that Friday night's show was their first since the September 11 attacks, it made for a fairly predictable opener and encore. The show opened up with the appropriate "Hope in a Hopeless World," with John Bell's soulful voice wailing the first lines, "Baby Born in New York City." The show continued in usual Widespread fashion and concluded with "City of Dreams" followed by the crowd favorite "Space Wrangler."

For Saturday's show everyone was expecting something special. They gave it to us as the band

treated us to a very rare "Sharon" squeezed between a "Fishwater" jam. Cecil "Peanut" Daniels joined the band on saxophone for "Stir it up" and a jam, as well as the percussion solo for the second night in a row.

A guest had been expected the entire weekend but by Sunday morning, out of money, we decided to head home and get to work. Anxious to see what we had missed, I surfed the internet the following evening. To my amazement, the expected finally happened and Carlos Santana had sat in for the entire first half of the second set.

Needless to say I learned a little something by doing what I swore I could never do. I never imagined that I would miss a show of that magnitude after I was already in the city of the venue. I learned the hard way, so please be understanding if this editor misses a day or two of work in the future.



Arts & Entertainment



October 22, 2001

The Coyote Chronicle

11

The Horror, the Horror . . .

By Shane Vanderfin
Copy Editor

Halloween is almost upon us, and part of the fun of fright night is getting scared to death. The following movies all have that inherent theme, and are considered classics of the horror genre. If you haven't seen some of these dark and wicked masterpieces, go rent a couple, nuke some corn, and turn off the lights, if you dare. So in no certain order, here are ten of the best horror films Hollywood has to offer. Now don't be too skeered, they're just movies . . .

- **Jaws** (1975) Starring Roy Scheider, Robert Shaw, Richard Dreyfuss, directed by Steven Spielberg. A huge great white shark terrorizes an East coast beach resort. Excellent acting and cinematography, suspenseful and gory. This man-eating classic kept a generation of people out of the ocean.

- **Friday the 13th** (1980) Starring

a bunch of no-names and Kevin Bacon, directed by Sean S. Cunningham. The grand-daddy of slasher movies, Jason Voorhees slices and dices the sex starved counselors at Camp Crystal Lake time and time again. What sets this flick apart from its predecessors are the outrageously bloody special effects by Tom Savini. Graphic and intense, definitely not for the squeamish.

- **Nightmare on Elm St.** (1984) Starring John Saxon, Robert Englund, Johnny Depp, directed by Wes Craven. The debut of Freddy Krueger, that scarred and twisted madman who can kill you in your dreams. The hat, the striped sweater and the razor-sharp talons on his leather glove have become icons to the genre. Violent and terrifying. Get out the Cokes and instant coffee, you won't want to go to sleep for a long time.

- **Halloween** (1978) Starring Jamie Lee Curtis, Donald Pleasence, directed by John Carpenter. Insane killer Michael Myers and his hoc key mask return home for a murder spree after escaping from a mental asylum. Creepy and brutally horrific. Trick or treat!

- **The Exorcist** (1973) Starring Ellen Burstyn, Linda Blair, Max von Sydow, Lee J. Cobb, directed by William Friedkin. A little girl is possessed by a demon and commits shocking acts as two priests fight for her soul. Incredible performances and thought provoking underlying themes made this a huge Academy Award winner. Oh, and it's unbelievably scary, too. You'll never look at pea soup the same way

again.

- **Rosemary's Baby** (1968) Starring Mia Farrow, John Cassavetes, Charles Grodin, Ralph Bellamy, directed by Roman Polanski. A young couple move into a new apartment, she soon gets pregnant, only to discover their new friends are a coven of witches and warlocks who claim the baby is the devil-spawned Antichrist. Gripping and appalling. Thank God for the pill . . .

- **Night of the Living Dead** (1968) Starring nobody you ever heard of, directed by George A. Romero. A cult classic about risen from the dead, flesh eating zombies stalking the few holdout citizens of a small town. Truly frightening, sometimes humorous, and extremely gruesome, especially in the color version. Don't eat first . . .



Linda Blair in "The Exorcist"

- **Dracula** (1932) Starring Bela Lugosi, directed by Tod Browning. (1979) Starring Frank Langella, Laurence Olivier, Donald Pleasence, directed by John Badham. The two best of a horde of vampire movies, the classic original and its modern counterpart stand out from the crowd in the nightmarish tale of a Count in Transylvania who must feed on human blood to stay alive. Not so much of a gore-

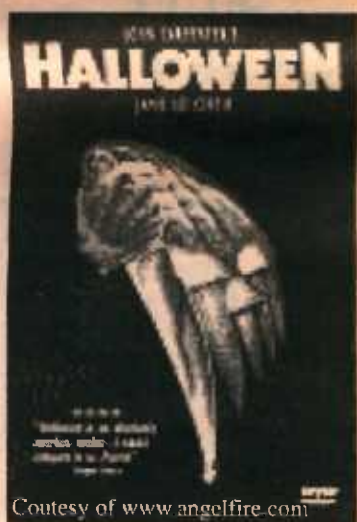
fest as it is ominous and hauntingly evil, it brought new meaning to the term "necking".

- **Mary Shelley's Frankenstein** (1994) Starring Robert Deniro, Kenneth Branagh, Helena Bonham Carter, Tom Hulce, Aidan Quinn, John Cleese, Ian Holm, directed by Kenneth Branagh. A stressed-out medical student tries to reanimate the dead, with successful and dire results. An all-star cast and amazing special effects help this remake to be better and more horrifying than the original, but still none rival the great Mel Brooks satirical classic, "Young Frankenstein".

- **The Mummy** (1932) Starring Boris Karloff, directed by Karl Freund. (1959) Starring Peter Cushing, Christopher Lee, directed by Terence Fisher. (1999) Starring Brendan Fraser, Rachel Weisz, directed by Stephen Sommers. Any of these three versions of the story are excellent fodder for a good scare. Archaeological expeditions awaken a 4,000 year old accursed Egyptian priest that was buried alive, who then hunts down and kills the men while using the heroine in an attempt to resurrect his long-dead love. Macabre and spooky, great special effects, lots of Ace bandages.

Other films deserving mention

are *The Omen*, Stephen King's *It* and *The Shining*, Alfred Hitchcock's *Psycho* and *The Birds*, *Alien*, *Seven*, *Silence of the Lambs*, *Phantasm*, *Hellraiser* or even any of the Simpson's Halloween episodes. These are all great at sending chills down your spine and raising goosebumps, but the ten above are the classics in fear and terror, the originators of fright. Any of these movies will make you want to sleep with the lights on, if you can sleep at all. So to avoid any unpleasantness or spilled blood, don't watch them alone. Oh, and if you both decide to go outside late at night to check what went bump in the night, make sure you split up, it's the best way to find out . . . AAAAAHHHHHH!



Courtesy of www.angelfire.com

CSUSB to Host Film Festival

By Melissa Adamson
Assistant A&E Editor

The second annual film festival will once again come to CSUSB on October 25th 2001.

The festival, produced by Cornerhouse Entertainment will include short movies

skits, music videos, stand-up comedians, and live performances from local bands like Soft Spoken and Ace Guillen.

The event boast actors, writers, directors and musicians whom are all locally based according to

Cornerhouse Entertainment CEO, Nikolas Johnson, a native of Highland. According to Mr. Johnson the festival will highlight local original material in an environment that will be fun and entertaining. He also feels that CSUSB is a great place for gathering the community.

The event will take place from 7p.m. To 9p.m. At the Student Union Events center on campus. All students are encouraged to come and join their community in enjoying the festival.

Halloween Spooktacular V

The Halloween Spooktacular is returning to CSUSB. Exploring the Unknown Regions is slated to be "An Explosive Musical Adventure."

General Admission: \$6
Seniors, Faculty, Staff: \$5
Students: \$4

Advance tickets are available in the Music Department Office or by phone at 880-5859.

There is no admission for children dressed in costume and there is trick or treating in the Performing Arts Recital Hall following the concert. The Spook-tacular features the CSUSB Symphonic Band and Concert Choir.



8432 Magnolia Avenue
Riverside, California 92504
1.877.228.8877
1.909.343.4249



Calendar



October 22, 2001

The Coyote Chronicle

13

Events Calendar

October 26 - November 2

Friday, 26

**STUDY SKILLS SERIES:
LISTENING & NOTE TAKING**
SPONSORED BY: ADULT RE-ENTRY CENTER
11 A.M. - 12 NOON
STUDENT UNION BOARD ROOM
x 5253

Saturday, 27

**CALIFORNIA READING &
LITERATURE PROJECT
ACADEMIC YEAR INSTITUTE DAY**
8 A.M. - 5 P.M.
STUDENT UNION EVENTS CENTER

Sunday, 28

CATHOLIC CAMPUS MINISTRY MEETING
SPONSORED BY: NEWMAN CATHOLIC FELLOWSHIP
7:30 P.M. - 9:30 P.M.
STUDENT UNION FIREPLACE LOUNGE
909 475-5388

Monday, 29

FREE GAME DAY
SPONSORED BY: STUDENT UNION GAMEROOM
ALL DAY
STUDENT UNION GAMEROOM
x 2195

STUDIES IN THE BIBLE
5 P.M. - 6 P.M.
STUDENT UNION BOARD ROOM

LUBOS NG PILIPINO CLUB MEETING
SPONSORED BY: LUBOS (C.Y.P.A.)
6 P.M. - 7:30 P.M.
STUDENT UNION UNIVERSITY ROOM

**METRO CITY COLLEGE
LEADERSHIP TRAINING**
SPONSOR: METRO CITY COLLEGE
CONNECTION
6:30 P.M. - 9:30 P.M.
STUDENT UNION BOARD ROOM

Tuesday, 30

ASI FINANCE BOARD MEETING
ASSOCIATED STUDENTS INCORPORATED
10 A.M. - 12 NOON
STUDENT UNION BOARD ROOM
x 5932

ASI BOARD OF DIRECTORS MEETING
ASSOCIATED STUDENTS INCORPORATED
12 NOON - 2 P.M.
STUDENT UNION BOARD ROOM

**NOONTIME BAND SERIES:
UNSTABLE**
STUDENT UNION PROGRAM BOARD
12 NOON - 1 P.M.
LIBRARY LAWN

INTERNET WORKSHOP
ADULT RE-ENTRY CENTER
12 NOON - 1 P.M.
STUDENT UNION ADULT RE-ENTRY CENTER
x 5253

**DIRECT LOANS ENTRANCE &
EXIT WORKSHOP**
2 P.M. - 3 P.M.
STUDENT UNION EVENTS CENTER C
x 5162

PANHELLENIC COUNCIL MEETING
8 P.M. - 10 P.M.
STUDENT UNION BOARD ROOM

INTRAFRATERNITY COUNCIL MEETING
8 P.M. - 10 P.M.
STUDENT UNION UNIVERSITY ROOM

Wednesday, 31

GRAD SCHOOL INFORMATION FAIR
SPONSORED BY: GRADUATE STUDIES
10 A.M. - 4 P.M.
STUDENT UNION EVENTS CENTER

RENEW CATHOLIC FAITH SHARING
NEWMAN CATHOLIC FELLOWSHIP
12 NOON - 1 P.M.
STUDENT UNION BOARD ROOM
909 475-5388

M.A.P.S. MEETING
12 NOON - 1 P.M.
STUDENT UNION UNIVERSITY ROOM

COYOTE KARAOKE
STUDENT UNION PROGRAM BOARD
4:30 P.M. - 8:30 P.M.
STUDENT UNION PUB
x 5943

LBSA MEETING
LATINO BUSINESS STUDENT ASSOCIATION
6 P.M.
PANORAMA ROOM/LOWER COMMONS

QUEER ALLIANCE MEETING
7 P.M.
STUDENT UNION CROSS CULTURAL CENTER

FALL FEST
STUDENT UNION PROGRAM BOARD
6 P.M. - 10 P.M.
STUDENT UNION COURTYARD
x 5941

Thursday, 1

DAY OF THE DEAD
STUDENT UNION CROSS CULTURAL CENTER
10 A.M. - 2 P.M.
STUDENT UNION COURTYARD
x 7204

COLLEGE BOWL
STUDENT UNION PROGRAM BOARD
6:15 P.M. - 7:45 P.M.
STUDENT UNION EVENTS CENTER A
x 5941

ASI MOVIE NIGHT
7 P.M. - 10 P.M.
STUDENT UNION EVENTS CENTER B & C

Friday, 2

AIDS DAY CONFERENCE
SPONSORED BY: HEALTH SCIENCE
8 A.M. - 4 P.M.
STUDENT UNION EVENTS CENTER

**STUDY SKILLS SERIES:
TEST PREPARATION**
SPONSORED BY: ADULT RE-ENTRY CENTER
11 A.M. - 12 NOON
STUDENT UNION BOARD ROOM



Prepared Courtesy of
Student Union Graphic Arts

To place an event in the Calendar,
please bring information to
Student Union Graphics,
room SU 112, call x3942
or e-mail at: sugraphics1@hotmail.com



Sponsored Courtesy of the
Student Union Program Board

* ASI NEWSFLASH *

Advertorial

* ASI NEWSFLASH *

Committee Spots Available

Students have the opportunity to make a significant impact in many areas of the university when they join committees on campus.

Whether they join committees to network with campus staff and faculty members, or for other reasons, students are likely to gain valuable experience working in a highly professional environment.

Several open seats are available on Faculty Senate and campus-wide committees, and those vacancies must be filled as soon as possible.

Contact Sara Tabbutt at (909) 880-5932 to express interest in joining a committee or for more information.

The following list includes all committees that have open seats.

Faculty Senate Committees

University Curriculum Committee

- Reviews all curriculum proposals including experimental courses

Educational Policy and Resources Committee

- Evaluates, initiates and reviews educational policies and plans

Library Committee

- Reviews and recommends allocation of educational resources within the library

Campus-wide Committees

Campus Fee Advisory Committee

Vacancy: one undergraduate student

- Reviews requests for establishment and/or adjustments of mandatory student fees
- Provides recommendations to the university president

Copyright/Fair Use Committee

- Writes and implements fair copyrights use policy for the university

Discrimination Complaint Policy Panel

Diversity Committee

Vacancy: one graduate student

- Improves diversity-related issues on campus
- Sponsors annual Diversity Conference
- Provides funding for diversity-related events
- Works with students, staff and faculty to increase awareness and tolerance

Emergency Loan Advisory Committee

- Reviews and recommends policies governing the Emergency Student Loan program

Non-Academic Grievance Policy Panel

Student Aid Committee

- Reviews and decides on students' appeals regarding loss of financial aid due to unsatisfactory academic progress

Technology Advisory Council

Transportation and Parking Committee

- Advises on campus policies and procedures relating to transportation and parking
- Addresses issues regarding

Access the saving\$

Hurry to the ASI Box Office to purchase your discount card and save an instant \$5 with your Coyote One card.

The discount card entitles you to savings at the following 15 nearby businesses: McDonald's, Del Taco, Jersey's Pizza, Denny's, Hollywood Video, El Dorado



Saturn Cleaners, Carl's Jr., Circle K-76 Station and Car Wash, IHOP, QuickPrints, Hogi-Yogi, Domino's Pizza, P&A Nails,

Togo's and Burger King. Student clubs may purchase the discount card in unlimited supply and resell it for \$10, the card's actual value, to generate funds for important projects.

ASI Announces Fall Events

Halloween Costume Contest

Wednesday, October 31
11 a.m. to 2 p.m.
on grass area,
near the Student Union

Movie Nights

"Rush Hour 2"
Thursday, November 1
7 p.m.
Events Center

"The Fast and the Furious"
Tuesday, November 20
7 p.m.
Events Center



President Karnig's Forum
Wednesday, November 28
4 p.m. to 6 p.m., and
Thursday, November 29
10 a.m. to 12 noon

ASI Activities Board Meetings
Thursdays at 2 p.m.
Board Room, Student Union
Open to all students

ASI Finance Board Meetings
Tuesdays at 10 a.m.
Board Room, Student Union
Open to all students

ASI Board of Directors Meetings
Tuesdays at 12 p.m.
Board Room, Student Union
Open to all students



C Continued...



~R.A.D. Continued from page 3

R.A.D. participant. This last session gives all the women the chance to use their skills in a safe training environment.

Although R.A.D. is a great program it does not offer its training to male students. "If men were in the class, I don't think I would be comfortable, because I would feel that the attacker could take the class and learn to counteract the moves we learn," said Janice Baca. The program doesn't want to exclude men but it wants to make sure that the women participants are in a comfortable environment where they can learn to defend themselves without the threat of a potential attacker.

"R.A.D. has been an experience for me. The moves are really intense, the instructors won't

make you do anything you don't want to. I wish that if I had taken this a year ago. I think that R.A.D. is very beneficial.", said Washington.

Besides R.A.D., CSUSB provides public safety escorts for all students that come to and from the campus. The Public Safety Board advises alternatives like creating a buddy system with a classmate or friend or parking closer to the building they are going to. They also suggest walking in brightly-lit areas and wearing bright clothing that will allow them to be seen by other students.

Women can prepare themselves for an attack on and off campus by: a) being aware of their surroundings and b) carrying whistles, mace, pepper spray, and keys. Keys may seem like a simple household item but they can keep a person from possibly

attacking you. Education is the key to protecting women from being attacked by a malicious person.

Classes such as R.A.D. continue to teach women to protect themselves and are offered at a minimum fee. For more information about the on campus program call (909) 880-7592 or (909) 880-5704.

If you cannot attend the classes on campus, Public Safety suggests you call your local Police Department to get information on self-defense courses and rape prevention programs.

~Details Continued from page 1 Classes Available

Jim Vanover, a lecturer from the Kinesiology department has informed this publication that he teaches two self-defense classes

and that there are two other classes that are offered here on campus. All of the classes have the primary focus of self-protection. "I would like the students on campus to know that they have more options available." Said Vanover.

A Survivor Speaks out

According to President Karnig, "The survivor of the rape would like the entire campus and community to know that she had an 8 p.m. class and that she went in to check on a project in the ceramics studio in the Visual Arts building around 8:20 or 8:30 p.m."

Her car had been parked behind the Visual Arts building, and that is where the suspect grabbed her and assaulted her between the vehicle and a wall. The composite drawing is of poor quality because the computer program had limited choices for facial features. She wants the students to know that they don't have to be afraid to be on

campus at night, but remember to always have someone with you."

~Costume Continued from page 4

Spencers, Hot Topic, and Fredericks of Hollywood are other shops, in all major local malls, that have limited costumes. These prices range from \$17.99 for a slave girl to \$45 for an elaborate masked costume at Spencer's.

A simple child's costume can be bought at Walmart or Target for less than \$25. Some adult costumes are available but sizes are limited.

Halloween is coming fast so I advise you to buy your costumes now. Keep in mind that most stores do not allow you to return or exchange costumes after Oct. 31.

~Freshman Continued from page 6

"They (the new freshmen) looked pretty lost the first day, they were the bookstore and about 20 minutes early to class. You can just tell."

~Deaf Continued from page 7

groups become the Deaf Culture. Overall, the Deaf people walk around this campus and sometimes are invisible, but don't let them be. Let new experiences broaden the horizons not only on new cultures, but on whom we are as human beings. Communicate to learn from one another. After all, we are here to learn and to be able to understand one another. It's not that we are deaf to the world; it's just that others aren't able to listen to the history of other cultures.

CREDIT CARD QUIZ (CONT.)

24) Credit cards are best used to

- A. buy books on-line
- B. build your credit history
- C. get stuff out of your teeth

For answers to questions like these and others about how credit cards really work, visit www.credit-ed.citibank.com. Be smart. Get the facts you need to use your card wisely.



Shhhh.....

Are you reading?

SBchron@csusb.edu

909-880-5289





Sports



October 22, 2001

The Coyote Chronicle

15

The TRUTH

By Brian Short
Sports Editor



Brett Favre is once again having an MVP type season

What took Detroit Lions head coach Marty Mornhinweg so long to realize that Ty Detmer is not their guy at quarterback? Charlie Batch put on a show completing 31 of 41 passes for 345 yards, 3 touchdowns and no interceptions against the Minnesota Vikings, but the Lions came up on the short end 31-26 to the Vikings on October 14.

Germane Crowell: When you need a touchdown and there's 15 seconds left to win the game and you have no timeouts left, why would you even think about staying in bounds? Don't you ever remember running the two minute drill in practice? Duh.

The Elite Quarterbacks in the NFL:

Peyton Manning, Indianapolis Colts- He's smart, efficient and just knows how to play the game.

Daunte Culpepper, Minnesota Vikings- He knows how to utilize his arm and legs.

Jeff Garcia, San Francisco 49ers- Fans aren't calling for Steve Young.

Brett Favre, Green Bay Packers- He can carry an offense all by himself.

Donovan McNabb, Philadelphia Eagles (See Daunte Culpepper)

Kurt Warner, St. Louis Rams- He has great receivers.

Most disappointing QB: Jake Plummer, Arizona Cardinals. He's too inconsistent.

The Atlanta Falcons and Arizona Cardinals are the NFL's version of the Pittsburgh Pirates and the Kansas City Royals. You just know they'll never be any good.

UCLA football: Looking very good right now.

Will NBA fans please take notice of **Shareef Abdul-Rahim**, the newly acquired forward for the Atlanta Hawks. He's the best player in the NBA not to make the all-star team.

The young superstars in the NBA better be careful because Michael Jordan is coming back with a vengeance.

Mike Bibby will give the Sacramento Kings much more stability and scoring potential playing the point instead of Jayson Williams, who's now in Memphis because of his inability to make the simple pass and outrageous three point shot attempts.

Lady Yote's Surpass Expectations

By Darrell Jackson
Staff Writer

Coming off a 12-8 season in 2000, Coyote women's head coach Christian Johnson knew his team wouldn't be taken lightly this season and would compete for a playoff spot.

"We came into this season with high hopes and a great team with a lot of talent," Johnson said. "Unfortunately we have lost some games to some teams we shouldn't have, but tactically we are way ahead of where we were last year."

The women started the season with a stunning 1-0 victory over Westmont College, the No. 3-ranked team in the National Association of Intercollegiate Athletics (NAIA) pre-season poll. The Coyotes scored seven goals in their first two games, both victories to start the season before losing two of their next three.

"It was huge (the season opening win over Westmont) to start the season," Johnson said. "You just don't go on their home field and beat that team. That was a good start to the season and the women have built upon that."

The Coyotes entered this season with a new offense, a four-four-two offensive formation, which requires a lot more mental preparedness. The Coyotes have excelled and are laying a foundation for the future.

"We will graduate some key players, but we are ahead of the

curve and laying great ground work for a successful future," Johnson said. "Don't get me wrong, these (women) want to win now and are aiming for the (CCAA) tournament."

Led by senior Lisa Ament, who

no question in my mind we can win the tournament."

Johnson says the biggest surprise on this year's team has been the play of freshman Roxanne Escatel. Escatel has scored only one goal and added one assist, but Johnson says



Lady Coyotes team picture

ranks third in the CCAA with 23 points (nine goals and five assists), sophomores Kayla Humphries (six goals and six assists) and Erin Keller (six goals) the Coyotes have had 14 different players with at least one goal or assist.

"Lisa is probably the most talented player in the conference, nothing surprises me with her play," Johnson said. "As long as they continue to play the way they have and we get into the playoffs, I have

her stats don't show how much she has added to this team.

"She has been a solid player and rarely, if ever, gets beat on offense or defense. She takes care of little mistakes and even corrects minor mistakes other players make. I knew she would be a good player but she has blossomed into a great overall player and quiet team leader."

The women's team finishes the season with a home game October 25 against Grand Canyon before finishing up at Cal Poly Pomona in the season ending CCAA contest.



It's your life, choose accordingly.

For jobs that rock, visit us at www.cingular.com

\$19.99*

With Activation After \$100 Discount

Wireless Internet Ready

Downloadable & programmable ringtones

Changeable color covers

NOKIA
CONNECTING PEOPLE

3390

PACIFIC BELL
Wireless
is now a part of Cingular Wireless

Get 150 anytime minutes, plus choose one of the following with a \$29.99 per month rate plan:

- Unlimited nights and weekends
- Unlimited nationwide long distance
- Wireless Internet access with 100 interactive messages
- 150 bonus minutes
- 1000 mobile to mobile minutes

cingular™
WIRELESS

What do you have to say?

1-866-CINGULAR

Cingular Wireless Stores

SAN BERNADINO

885 E Harriman Place, (909) 885-7581
888 Harriman Place, (909) 885-4049
2041 E Highland Ave., (909) 425-9197
1099 E Hospitality Lane
(909) 478-5565

420 E Hospitality Lane, #A6
(909) 384-0222
945 E Hospitality Lane
(909) 478-9884
100 Inland Ctr., (909) 384-4200
500 S Inland Center Drive
space 5512, (909) 381-5858

Shop by phone for delivery, call 1-866-CINGULAR.

Phone price and offer may vary by location.

Service offer available to new and existing customers

Limited time offer. Credit approval and activation of service on 1- or 2-year contract for eligible Cingular calling plans required. *Promotional phone offer requires a two-year agreement. Phone models subject to availability. Offer cannot be combined with any other special offers. \$150 early termination fee and \$36 activation fee apply. Weeknight hours are 9PM to 6:59AM, and weekend hours are 12:01AM Saturday to 11:59PM Sunday. Long distance charges apply unless you have also chosen the long distance option. Nationwide Long Distance applies to calls originating from our CA/NV/WA/ID network and terminating in the U.S. Airtime charges apply. Wireless Internet access applies to access charge only and does not include per minute usage. Wireless Internet requires a WAP-enabled handset. Wireless Internet is only available in select Cingular Wireless service areas. Wireless Internet is not equivalent to landline Internet. Usage and overage charges for Wireless Internet service are billed in one-minute increments from our voice-calling plan and charged as provided in your rate plan. Third Party content providers may impose additional charges. Refer to Wireless Internet brochure for additional details. Anytime minutes are available on the Cingular CA/NV/WA/ID network. Calls subject to taxes, long distance, roaming, universal service fee or other charges. Package minutes and unlimited night and weekend minutes apply to calls made or received within CA/NV/WA/ID network. Airtime in excess of any package minutes will be charged at a per minute rate of \$.15 to \$.50. Digital phone and Cingular Wireless long distance are required. Airtime and other measured usage are rounded up to the next full minute at the end of each call for billing purposes. Unused package minutes do not carry forward to the next billing period and are forfeited. Mobile to Mobile offer applies to airtime for incoming or outgoing voice calls to or from a Cingular PCS subscriber enrolled in the MTM plan to or from another Cingular PCS subscriber. MTM subscriber must be within the CA/NA/WA/ID network to take advantage of the MTM minutes. Excludes applicable long distance charges, calls while roaming out of our CA/NV/WA/ID network, calls to voice mail, 411, Wildfire (not available in all areas), and forward calls. If the called party does not have unlimited MTM calling option, called party's package minutes will be reduced or called party will incur an airtime charge. MTM offer may be terminated by Cingular after end of agreement term. Optional features may be cancelled after initial term of the service contract. Other conditions and restrictions apply. See contract and store for details. ©2001 Nokia Inc. Nokia, Connecting People and the 3300 series phones are trademarks of Nokia Corporation and/or its affiliates. Cingular Wireless, "What do you have to say?" and the graphic icon are Service Marks of Cingular Wireless LLC. ©2001 Cingular Wireless LLC. All rights reserved.



Sports



16

The Coyote Chronicle

October 22, 2001

Coyote Volleyball Continue Winning Streak

By John D. Halcon
Staff Writer

CSUSB remains poised to win CCAA title, winning seven straight games.

Cal State San Bernardino continued its season-dominating performance sweeping two victories on the road against Cal State Dominguez Hills on October 12 and Cal State Los Angeles on October 13 to remain in first place of the California Collegiate Athletic Association volleyball standings.

Sophomore sensation Kim Ford led the Coyotes with a combined total of 39 kills including 21 against Los Angeles (8-5, 10-10), whom the Coyotes defeated in four sets 30-28, 25-30, 30-23, 30-24.

Recently activated from the injured list,



A Lady Coyote serves one up against UC Davis

Kim Moronhunfola contributed 9 kills while Kristen Soliz added 11 during the Coyotes success against Los Angeles.

The victory pushed the Coyotes winning streak to seven games, and also improved its season mark to 12-1 and 20-1 overall.



Erika Williams looking to setup a coyote teammate on Friday nights 3-0 victory against Davis



Kim Ford on the defensive side.

Men's Soccer Fights for Playoff Spot

By Darrell Jackson
Staff Writer

The Coyote men's soccer team was picked to finish dead last in the California Collegiate Athletic Association in all 2001 pre-season polls after finishing last season 1-18-1 but head coach Christian Johnson did everything he could to change the perception of his team.

"This is an entirely different team from last year," Johnson said. "We were able to do a better job of recruiting and that has helped. We are very young, starting nine different freshmen a game, but we are in every game competitively, and we're winning games we lost last year. This team is doing everything to build back the tradition they have had here."

Ten years after their only CCAA Championship (1991), the Coyotes started 2001 strong, winning their first four games of the season before dropping the next three. Losing to California Baptist (currently 11-3-0), Cal State Los Angeles (5-11-0) and Cal State Dominguez Hills (currently ranked number one in CCAA at 13-1-1), Johnson knew his team was building on

something great. "The guys have worked hard and continue to improve each week and they are sticking together and not letting losing get to them. Last year the team obviously struggled and they weren't a very close unit. It is great the way they are playing right now, especially considering where we were last year."

Led by Senior Travis Miller (six goals) and Freshman Jason Koza (two goals, six assists) the Coyotes have continued to improve throughout the season. Senior goalkeeper Matt Keane (nine starts) and Freshman Joe Klum (eight starts) have combined for a 1.55 goals against average.

The Coyotes are still alive for a playoff spot, but need to win their final three games to have a shot at qualifying for the tournament.

"We need to win our final three games and then hope for the best," Johnson said. "The thing in our favor is that we beat the teams ahead of us that would help us with the tiebreaker for qualifying for the tournament." The Coyotes play Grand Canyon October 25 at home before finishing the season October 27 at Cal Poly Pomona. The CCAA Championship Tournament is scheduled from November 1-4.

In addition, CSUSB retained its national ranking at the number three spot behind No. 1 West Texas A&M (19-2) and No. 2 Truman (26-1). The only other CCAA schools to post a national ranking besides the Coyotes were No. 17 Cal State Bakersfield (12-4) and No. 19 UC San Diego (14-4).

The Coyotes will face Bakersfield on Friday, October 26 at Coussoulis Arena before also hosting Cal State Stanislaus on Saturday and concluding its five-game homestand against the Broncos of Cal Poly Pomona on

Wednesday, October 31.

Coyotes down Toros

Ford garnered 18 kills while Soliz added nine kills as the Coyotes defeated Cal State Dominguez Hills 30-17, 30-14, 30-14.

The host Toros (1-10, 1-16) sputtered offensively as it only managed to collect a team total of 21 kills against the Coyotes, who posted 50 kills.

Senior Amy Pope led the contest with a match-high 34 assists while sophomore-outside hitter, April Nicolson added 10 digs.

Did You Know?

Last year's CCAA volleyball regular season champions were Cal State Los Angeles, a team which the Coyotes easily defeated twice this

The Eagles posted a 26-4 conference record last year, but with seven games remaining, CSUSB is on the verge to post an even better mark this year.

Also, after Kim Ford won the back-to-back CCAA player of the week award from October 1 to 8 it was UC San Diego's Kathleen Hentz who grabbed the honors for the week of October 15.

Intramural moves into third week of action

By John D. Halcon
Staff Writer

The most grueling part of an intramural sporting season would have to be the first two weeks of action when players, coaches and even the referees feel as if they have just entered boot camp.

Hosted by the Recreation Department, Cal State San Bernardino's fall quarter season will be entering its third week of action after posting two solid weeks of flag football, soccer and 3-on-3 basketball action.

Flag football is currently the most alluring sport on campus as it has drawn 12 teams comprised of two different leagues, which are the AFC who plays on Friday at 3 p.m., and the NFC who also plays on Friday but an hour after the first league.

Although flag football is comprised of mostly male players, there is a co-ed team which played in week one, and in week two, a female flag football contest took place with a dorm team defeating Sigma Chi 18-6.

Soccer didn't have as many teams as flag football, but its two open leagues amounts to a total of 10 teams. Both leagues play every Wednesday with concurrent games starting at 3 p.m.

In addition, every Tuesday night at 9 p.m., there is 3-on-3 basketball near the Coussoulis Arena where six teams form one league for the season.

If you are interested in forming a team for any of the fall sports, please contact the Recreation Department at 880-5235 or the assistant coordinator of the Rec. Department, Raul Gonzalez, at 880-7293.

For more additional information, visit the recreation website at <http://campusrec.csusb.edu/>.

Week 3 Schedule

3-on-3 Basketball

Tue., Oct. 23

Game 1 - Team A vs. Money Inc. Ballas
Game 2 - Yellow Monkey (bye)
Game 3 - All Net vs. Team 5
*Games start at 9 p.m.

Soccer Wed., Oct 24

Open 1 League:

Game 1 - Winners vs. Sigma Chi
Game 2 - East Siderz (bye)
Game 3 - El Tri vs. Charismatics.
*Games start at 3 p.m.

Open 2 League:

Game 1 - Delta Sigma Phi vs. Old Timers
Game 2 - Sigma Phi Epsilon vs. TKE
Game 3 - Sigma Nu (bye)
*Games start at 4 p.m.

Flag Football Fri., Oct. 26

AFC:

Game 1 - Sigma Nu vs. East Siderz
Game 2 - Sigma Phi Epsilon vs. Johnny Blaze
Game 3 - Sigma Chi vs. 2 D.H.
*Games start at 3 p.m.

NFC:

Game 1 - Delta Sigma Phi vs. Conquistadors
Game 2 - Mexican Connection vs. Delta Sigma Chi
Game 3 - UFA vs. Badgers
*Games start at 4 p.m.